

**PROVISIONAL PROGRAMME ROMANTICISM, REACTION AND REVOLUTION: BRITISH VIEWS ON SPAIN, 1814-1823, OVIEDO JUNE 2015**

Timeline	Thursday 25
9:00-11:00	<p align="center">Registration [opens 8:30] Welcome Address Keynote Speech by Fernando Durán (Cádiz)</p> <p align="center">SESSION 1: IMAGE AND REPRESENTATION, I (to be continued in Session 3) Chair: Susan Valladares (Oxford)</p> <p>Pilar Garcés García (Valladolid), Robert Brindle's account of the Peninsular War: The views of an English exile in St. Albans College, Valladolid (1810-1820). Ian Haywood (Roehampton), The Cadiz Bomb: Monumentalism, caricature and counter-mythology.</p>
11:00-11:30	<p align="center">Coffeekbreak</p>
11:30-13:30	<p align="center">SESSION 2: TRAVEL WRITING Chair: Ian Haywood (Roehampton)</p> <p>Sara Medina Calzada (Valladolid), 'The Fate of Europe Is in their Hands': Edward Blaquiére and the Spanish Revolution of 1820. María Antonia López-Burgos del Barrio (Granada), Fear of Bandits: Michael Joseph Quin and Captain Charles Rochfort Scott in Andalusia in 1822. José Ruiz Mas (Granada), Marianne Baillie's knowledge of Spain as depicted in <i>Lisbon in the Years 1821, 1822 and 1823</i> (1824). Beatriz González Moreno and Fernando González Moreno (Castilla-La Mancha), Avoiding war in the post-Peninsular War period: From real Spain to Quixotic lands in H.D. Inglis' <i>Rambles in the Footsteps of Don Quixote</i>.</p>
13:30-15:30	<p align="center">Lunch</p>
15:30-17:30	<p align="center">SESSION 3: IMAGE AND REPRESENTATION, II Chair: Susan Valladares (Oxford)</p> <p>Andrea Suárez Riaño (Oviedo), A new portrayal for an old friend: Spain in the London newspapers of the post-Peninsular War period. Elena Fernández Fernández (UC Berkeley), The English Gothic movement as a point of departure for place and space in Bécquer's <i>Rimas y Leyendas</i>. Rocío Coletes Laspra (Oviedo), Spanish Old Masters in British collections before and after the Napoleonic Wars: The role of William Buchanan, art dealer. <i>Conference Announcements for Friday 26th</i></p>
17:30 on	<p align="center">Free evening. <i>NB.</i>- There will be a guided walking tour of Oviedo (old town)</p>

Timeline	Friday 26
9:00-11:00	<p style="text-align: center;"><b>SESSION 4: POETRY</b> Chair: Diego Saglia (Parma)</p> <p>Rubén Valdés Millares (Oviedo), Eloquent silence: The transformation of Spain in British balladry between the Peninsular War and the Carlist Wars. Eugenia Perojo Arronte (Valladolid), Coleridge and Spanish Literature (1814-1823). Antonio Jiménez Muñoz (Oviedo), Hemans' poetic and political interferences: Spain in retrospective (1814-1823). Agustín Coletes Blanco (Oviedo), The Russians Are Coming: Spain and Tsar Alexander I in Byron's <i>Age of Bronze</i> (1823).</p>
11:00-11:30	Coffeebreak
11:30-13:30	<p style="text-align: center;"><b>SESSION 5: HISTORY</b> Chair: Young-ok An (St Thomas, MS)</p> <p>Silvia Gregorio Sáinz (Oviedo), War in peace: The end of the Santoña siege in Wellington's dispatches and other British sources (Spring, 1814). Alicia Laspra Rodríguez (Oviedo), The <i>Iron Duke</i> judges <i>El Deseado</i>: Wellington's perception of Ferdinand VII in the postwar years (1814-1820). Jesús Sanjurjo Ramos (Leeds), British influence in the construction of policies on slave trade in Spain after the Cortes of Cádiz (1814-1823). Diego Saglia (Parma), Rescripting Spain: John Bowring, poetry, and the Utilitarian politics of intervention, 1819-1824.</p>
13:30-15:30	Lunch
15:30-17:30	<p style="text-align: center;"><b>SESSION 6: NARRATIVE</b> Chair: Gabriela Gandara (Nova de Lisboa)</p> <p>Begoña Lasa Álvarez (Coruña), Spain and Spanish Royal Women in Mary Hays's <i>Memoirs of Queens</i> (1821) Veronica Mayer (Yale), <i>Vargas</i>: A Tale of Spain for a Post-Peninsular War England Young-ok An (St Thomas, MS), The romance and reality of the Anglo-Spanish Relationship—according to Letitia Landon. Susan Valladares (Oxford), 'From Spain the voice of a trumpet has sounded long': Echoes of the Peninsular Campaign and the post-war period in Charlotte Brontë's <i>Shirley</i>.</p> <p style="text-align: center;">Conference respondent</p> <p style="text-align: center;"><i>Conference Academic Closing</i></p>
20:30	Conference dinner (optional)

...//...

Timeline	Saturday 27 (Optional Social Programme)
10:00-17:00	<p style="text-align: center;"><b>“ROMANTIC COVADONGA”</b> A bus excursion to Covadonga, with the following schedule:</p> <p>10:00 Departure from Oviedo (centre) 11:15 Arrival in Cangas de Onis. Coffe. 11:30 Departure from Cangas de Onís. 11:45 Arrival in Covadonga. Guided visit 13:15 Departure from Covadonga 14:00 Arrival in Ribadesella. Lunch. Visit to Tito Bustillo Cave (cave art). 16:15 Departure from Ribadesella 17:15 Arrival in Oviedo. End of excursion.</p>

**Oviedo, 9 April 2015**